

# Hamilton Calligraphy Guild - Yves Leterme Workshops



## David and Goliath (2 days)

This workshop is all about the most striking of contrasts. The students will work on several projects in which they explore the possibilities of contrasting between big and small. But not only that, they will be encouraged to use formal, drawn and gestural scripts, to change tools and layouts. Every student will be coached personally towards a higher level of skill and understanding. There will be class moments for explaining about layout in general, discussing work of professionals as well as students, for suggesting ideas and demonstrating scripts, for sharing concerns and solutions. It's the sort of workshop that covers a lot of aspects of lettering and creative thinking.

**Level: Intermediate and Advanced**

You will need:

1. Your toolbox (including nibs of all sizes, brushes flat and pointed, ruling pens, colapens etc...)
2. Exercise paper (Canson croquis, A3)
3. Inks, gouache, watercolor, watercontainer, cloth, mixing brush, palette
4. A few sheets of quality paper (Rives, MBM Arches, Zerkall...)
5. Pencil, ruler, eraser

Date & Time:	<b>Thursday, October 12 &amp; Friday, October 13, 2017 - 9:30 a.m. - 4:30 p.m.</b>
Cost:	<b>\$195 members; \$225 non-members</b>
Location:	<b>TBA</b>

## Variations on Italic (1 day)

In this class we'll explore the possibilities of the versatile Italic. Changing pen angle, serifs, guidelines, slope, connections, shapes, etc...while striving for consistency within the text. We'll deal mostly with lowercase but our findings will be transferred to capitals too. All writing will be done with nibs and at normal speed (no gestural moves here). Toward the end the principles of polyrhythmic writing will be introduced and practiced. By the end, students will have acquired a wider range of lettering styles and a deeper understanding of the finesses of the letterforms. They will be equipped to start making their own variations.

**Level: All but absolute beginners.**

You will need:

1. Set of good nibs (Brause or Speedball)
2. Black non-waterproof ink (Higgins, Pelican...)
3. Pencil, ruler, watercontainer, cloth
4. 20 sheets of white smooth layout paper (size approx. 11 x 16 inches) will be provided by the guild
5. A few sheets of better quality paper (BFK Rives, Arches MBM, Zerkall...) - leftovers are fine.

*Brush up your Italic before class: the better you know the hand, the quicker we can move on to variations.*

Date & Time:	<b>Saturday, October 14 - 9:30 a.m. - 4:30 p.m.</b>
Cost:	<b>\$100 members; \$125 non-members</b>
Location:	<b>TBA</b>



**For more information contact: Vickie Peart - vickie.peart@gmail.com - (905) 772 5929**

Sign me up for: **David and Goliath**

Sign me up for: **Variations on Italic**

\$195 member  \$225 non-member

\$100 member  \$125 non-member

Participant Name: \_\_\_\_\_ Email or Phone \_\_\_\_\_

Registration opens August 30, 2017

Please note that **Registration is by mail ONLY**. Please forward payment, **cheques only**, payable to the **Hamilton Calligraphy Guild** to:

Vickie Peart  
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Cayuga, ON N0A 1E0