



## Button Alphabet with Violet Smythe

This fun, funky letter style was created by Peter Thornton with Zig Calligraphy Markers for name badges/buttons for an International Calligraphy Conferences hence the name. Violet learned a version of this hand from Louis Lemoine back in 2012. In 2013, she received permission from both Peter and Louie to share this hand and created her own exemplar to compliment the class/programs she teaches.

**The best tools for lettering?** An automatic pen 3A and larger; Pilot Parallel Pens 3.8mm, 4.5mm or 6.0mm (Violet's preferred tool) or Zig Writers or other like pens with the chisel tips. You can use any ink, walnut ink, liquid watercolour, or gouache to write with. Paper is your choice—it just must work with your ink /medium of choice. The letters can be drawn in pencil, ink (ball point pen), colour pencil, felt pens or fine liners.

The possibilities are endless!

### Supplies:

- Paper (Strathmore sketch paper series 400) or good bond or Arches Text wove or layout paper—any paper that takes your ink)
- Pilot Parallel pen (6.0 mm and or 3.8 mm or whatever you have in hand) or your automatic pens
- Walnut ink or other favourite inks or Pilot Parallel Pen ink cartridges
- Rolling ruler or ruler for creating your drawn guidelines (some guidelines will be provided)
- Watercolour, pan or liquid and 6 well palette (if you have white gouache and dark paper(s) on hand, have them handy to try to letter on)
- Pencil, pen and or colour pencils and a sharpener



**VIOLET SMYTHE** IS A VISUAL ARTIST AND LETTERING ENTHUSIAST. SHE HAS HAD THE OPPORTUNITY TO STUDY UNDER MANY GIFTED AND TALENTED TEACHERS AS WELL AS SOME WORLD-RENOWNED INSTRUCTORS AND SHE LOVES TO SHARE HER PASSION FOR CALLIGRAPHY, WATERCOLOUR



PAINTING AND MIXED MEDIA ARTS WITH OTHERS. HER WORK HAS BEEN INCLUDED IN SEVERAL JURIED EXHIBITIONS AND SEVERAL OF HER PIECES CAN BE FOUND IN PRIVATE COLLECTIONS. Art Blog <http://vsmythedesign.blogspot.com/> Instagram account @v.smythe\_arts