

Hamilton Calligraphy Guild

Pointed Pen Variations

with Mike Kecseg (via Zoom)

Saturday, March 22 & 29, 2025, 9 a.m - Noon

A recording of the class will be available for 60 days.



A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

LETTERS—THESE SEEMINGLY
COMMONPLACE LITTLE SIGNS,
TAKEN FOR GRANTED BY SO
MANY, BELONG TO THE MOST
MOMENTOUS PRODUCTS OF
CREATIVE POWER. GUSTAV BARTHÉL

Copperplate is a beautiful, flowing hand steeped in tradition. While very practical there may be a time when you'll want to break with this traditional style and create letterforms that are more expressive and contemporary. In this class we'll take the same flexible pointed pen we've been using for Copperplate and use it to explore the potential for creating new and exciting letterforms. Through step by step instruction we'll start with an informal pen script and then move toward creating a "gothicized" script and an "uncialized" script. Along the way we'll develop a confidence with the pointed pen and discover the unique advantages of lettering with a flexible tool.

Supply List

4-5 Pointed pen nibs (examples: Hunt #101 or Gillott #303 or Hiro #41 or Nikko "G" or Leonardt EF Principal or your favorite nib)

Oblique pen holder

Straight pen holder

Black ink (examples: Higgins Eternal or McCaffrey's or Moon Palace Sumi or ink stick and grinding stone or your favorite ink)

Graph paper with 1/8" squares. Size of the paper is unimportant but at least 8 1/2" X 11".

Soft Pencil (example: 2B or 3B)

Straight edge

Protractor or adjustable triangle

Mixing tray or mixing cups

Mixing brush

A few paper towels

Small water container or bottle

Optional

1-2 sheets or half sheets of a quality art paper. Size of the paper is unimportant but at least 8 1/2" X 11" (examples: Arches HP or Canson Mi Tientes or your favorite art paper)

Gouache or colored ink (white or Dr. PH Martin's bleedproof white and any colors of your choice)

Drawing board

T-square

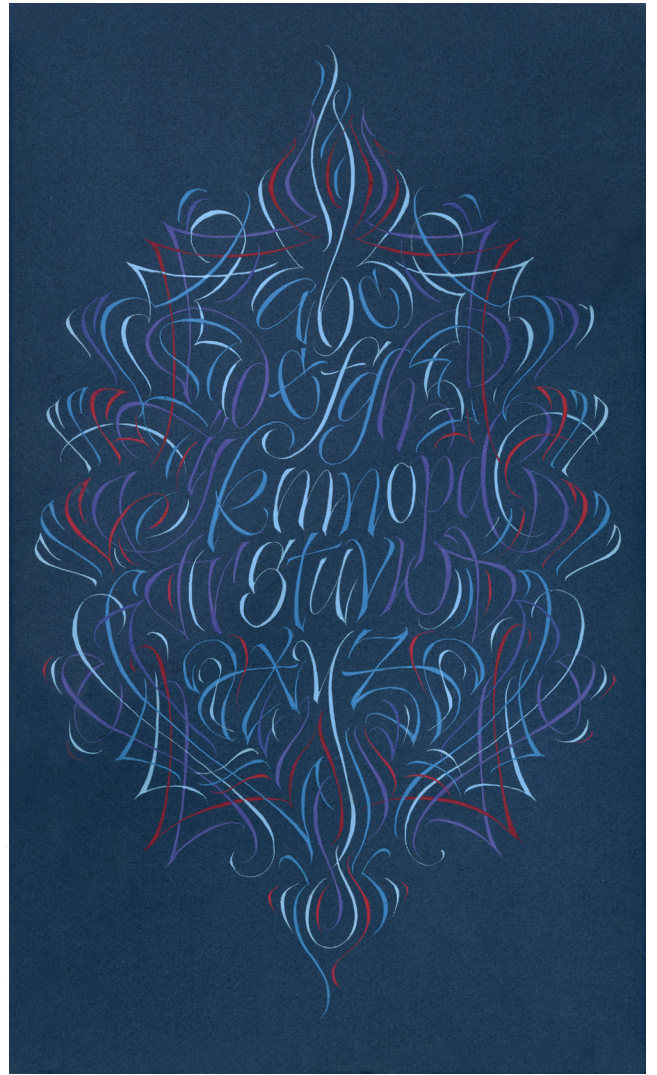
Registration: Complete form on HGC website: www.hamiltoncalligraphyguild.com (Workshops)

Cost: Members: \$100, Non-Members \$125 (Cdn)

Send Registration Form **and** Payment (e-transfer preferred) to Debra Ross (email: sade@bovinia.ca)

For more information, contact Vickie Peart (email: vickie.peart@gmail.com)

More Examples of Mike's Work



The making of letters in every form is for me the purest and the greatest pleasure and at many stages of my life it was to me what a song is to the singer, a picture to the painter, a shout to the elated, or a sigh to the oppressed. It was and is for me the most happy and perfect expression of my life.

Rudolf R. Koch